Extract from **Enthralled: A Viking Saga**

by Chris Wright, *Chapter 2.*

*From the point of view of Chester*

As we left the entrance hall, a hush fell over the place, as if the museum itself was trying to keep the secret of our escape. Walking through the deserted halls, I found myself whispering.

“Look,” I murmured, gesturing to an open door to our right.

Through it, I could just make out what looked like the curving front of a ship. A viking ship!

“Awesome!” Freya exclaimed, and I winced as her voice echoed back at us from the bare walls of the corridor.

I didn’t have time to tell her to keep it down before she took off in the direction of the room and bounded energetically inside. I followed.

Music, soft and tinkling but with a strange beauty, met my ears as I crossed into

the hall of the ship exhibit. Freya had stopped in the entryway, her mouth agape

at the sight that greeted her. Dominating the room was an ancient ship, on loan,

a sign told me, from a museum in Norway. The thousand years or so that had

passed since it was built had eaten away at the wood, and the entire thing was

supported by a new metal frame, with large holes all over the hull.

**Questions**

1. What does the word ‘hush’ mean?

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2. Why does Chester wince when Freya exclaims, ‘Awesome!’?

 She hurt him She is being too loud

 She found a viking ship He’s scared of her

3. What does it mean when it says that Freya’s mouth is ‘agape?

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4. What suggests that Chester is more nervous here than Freya?

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5. Why does the ship have a metal frame?

 To make it look cool To support it

 Ships were made of metal To stop people climbing on it

6. Why are there holes in the wood of the ship?

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7. Who goes into the room with the ship first?

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8. Summarise how Chester feels throughout this extract.

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Music, soft and tinkling but with a strange beauty, met my ears as I crossed into

the hall of the ship exhibit. Freya had stopped in the entryway, her mouth agape

at the sight that greeted her. Dominating the room was an ancient ship, on loan,

a sign told me, from a museum in Norway. The thousand years or so that had

passed since it was built had eaten away at the wood, and the entire thing was

supported by a new metal frame, with large holes all over the hull. Even so, it was beautiful. A real Viking longboat – all sleek lines, curving beams and carved wood.

All I could do was stare at it. Freya, I could sense, was moving around behind

me – she never could stay still for long – but I was rooted to the floor, taking in

every detail.

**Questions**

1. What does the word ‘hush’ mean?

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2. Why does Chester wince when Freya exclaims, ‘Awesome!’?

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3. What does it mean when it says that Freya’s mouth is ‘agape?

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4. How are Chester and Freya behaving differently in this extract?

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5. Why does the ship have a metal frame?

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6. It says the ship is ‘dominating the room’. What does this imply?

 The ship is old The ships is creaking

 The ship is wooden The ship is big

7. Who goes into the room with the ship first?

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8. Summarise how Chester feels throughout this extract.

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9. What does it mean by Chester being ‘rooted to the floor’? Why is he rooted there?

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**Answers**

**Lower Question Set**

1. What does the word ‘hush’ mean?

*Quiet*

2. Why does Chester wince when Freya exclaims, ‘Awesome!’?

*She is being too loud.*

3. What does it mean when it says that Freya’s mouth is ‘agape?

*Accept both her mouth being wide open and her feeling stunned.*

4. What suggests that Chester is more nervous here than Freya?

*He is quiet while she is loud. She is moving more quickly and carefree.*

5. Why does the ship have a metal frame?

*To support it.*

6. Why are there holes in the wood of the ship?

*Because it is old or answers that connect to its age and wear.*

7. Who goes into the room with the ship first?

*Freya.*

8. Summarise how Chester feels throughout this extract.

*Must mention him being nervous, unsure or reticent. Can also mention awe and similar emotions surrounding the ship.*

**Answers**

**Higher Question Set**

1. What does the word ‘hush’ mean?

*Quiet*

2. Why does Chester wince when Freya exclaims, ‘Awesome!’?

*She is being too loud.*

3. What does it mean when it says that Freya’s mouth is ‘agape?

*Accept both her mouth being wide open and her feeling stunned.*

4. How are Chester and Freya behaving differently in this extract?

*Chester is more nervous/unsure. Freya is more careless and excitable*

5. Why does the ship have a metal frame?

*To support it.*

6. It says the ship is ‘dominating the room’. What does this imply?

*The ship is big.*

7. Who goes into the room with the ship first?

*Freya.*

8. Summarise how Chester feels throughout this extract.

*Must mention him being nervous, unsure or reticent. Can also mention awe and similar emotions surrounding the ship.*

9. What does it mean by Chester being ‘rooted to the floor’? Why is he rooted there?

*He is stood still on the spot because he is in awe/shocked/admiring the ship.*