A close-up of a sword

Description automatically generated with low confidenceExtract from **Enthralled: A Viking Saga**

by Chris Wright, *Chapter 8.*

*From the point of view of Freya.*

I woke up coughing. I’d never woken up coughing before, and I won’t be in a

hurry to do it again. I gasped between choking fits, trying to get enough air into

my lungs while I spewed up half an ocean’s worth of salty water. My hands

gripped the ground beneath me, and I felt sand between my fingers. ‘I must be

on a beach,’ I thought, and when I was finally done choking, I saw that I was

right.

I collapsed back onto the sand and stared up at the sky, which was bright blue

again. Hadn’t it been raining? Yeah, it definitely had. Horrible, stormy rain.

And I’d been on a boat, for some reason. Why had I been on a boat?

And then it hit me. The whole thing came flooding back. The museum. Reading

about the magic ritual. New thoughts filling my mind. Then I remembered

going a little bit weird, and summoning waves and a portal that we rode a viking

ship through. Hmm I’d have to come back to that bit; I wasn’t quite ready to

accept that it wasn’t some strange dream, especially because I remembered then

what came next. Being thrown from the boat. Struggling to stay above the

water. Chester and the runes and the ship drifting slowly away.

A close-up of a sword

Description automatically generated with low confidence**Questions**

1. Why won’t Freya be in a hurry to wake up coughing again?

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2. *Where does Freya wake up?*

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3. Does this extract take place during the day or at night? How do you know?

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4. What word could replace the word ‘stormy’ in *‘horrible, stormy rain.’*?

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5. Why will Freya ‘*have to come back to*’ summoning waves and a portal?

She doesn’t think people will believe her She can’t open another portal

She’s scared of what will happen to her It’s too strange for her to accept

6. How do you think Freya is feeling as she remembers falling from the boat and being washed away?

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7. What do you think Freya will do next, now that she has woken up alone in a place she doesn’t know?

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A close-up of a sword

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by Chris Wright, by Chris Wright, *Chapter 8.*

*From the point of view of Freya.*

I woke up coughing. I’d never woken up coughing before, and I won’t be in a

hurry to do it again. I gasped between choking fits, trying to get enough air into

my lungs while I spewed up half an ocean’s worth of salty water. My hands

gripped the ground beneath me, and I felt sand between my fingers. ‘I must be

on a beach,’ I thought, and when I was finally done choking, I saw that I was

right.

I collapsed back onto the sand and stared up at the sky, which was bright blue

again. Hadn’t it been raining? Yeah, it definitely had. Horrible, stormy rain.

And I’d been on a boat, for some reason. Why had I been on a boat?

And then it hit me. The whole thing came flooding back. The museum. Reading

about the magic ritual. New thoughts filling my mind. Then I remembered

going a little bit weird, and summoning waves and a portal that we rode a viking

ship through. Hmm I’d have to come back to that bit; I wasn’t quite ready to

accept that it wasn’t some strange dream, especially because I remembered then

what came next. Being thrown from the boat. Struggling to stay above the

water. Chester and the runes and the ship drifting slowly away.

I snapped up and glared at the sea as if it were my worst enemy – well it had

sort of just tried to kill me, but really I was searching for something.

A close-up of a sword

Description automatically generated with low confidence**Questions**

1. Why won’t Freya be in a hurry to wake up coughing again?

**\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

2. Do you think Freya really did ‘spew up half an ocean’s worth of salty water’? Why do you think the author used this phrase?

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3. Why does Freya have to wait until she’s finished choking to confirm that she’s on a beach?

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4. Does this extract take place during the day or at night? How do you know?

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5. What word could replace the word ‘collapsed’ in *‘I collapsed back onto the sand’*?

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6. Why will Freya ‘*have to come back to*’ summoning waves and a portal?

She doesn’t think people will believe her She can’t open another portal

She’s scared of what will happen to her It’s too strange for her to accept

7. What had ‘*just tried to kill*’ Freya?

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8. How do you think Freya is feeling as she remembers falling from the boat and being washed away?

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9. What do you think Freya will do next, now that she has woken up alone in a place she doesn’t know?

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A close-up of a sword

Description automatically generated with low confidence**Answers**

**Lower Question Set**

1. Why won’t Freya be in a hurry to wake up coughing again?

*Something along the lines of it being a horrible sensation.*

2. Where does Freya wake up?

*On the beach*

3. Does this extract take place during the day or at night? How do you know?

*During the day. She sees a blue sky.*

4. What word could replace the word ‘stormy’ in *‘horrible, stormy rain.’*?

*Heavy, driving, tempestuous or similar.*

5. Why will Freya ‘*have to come back to*’ summoning waves and a portal?

*It’s too strange for her to accept.*

6. How do you think Freya is feeling as she remembers falling from the boat and being washed away?

*Afraid, lonely, confused etc.*

7. What do you think Freya will do next, now that she has woken up alone in a place she doesn’t know?

*Find out where she is, try to find Chester, look for a boat, look for shelter or any other answer that makes sense within the context of the extract.*

A close-up of a sword

Description automatically generated with low confidence**Answers**

**Higher Question Set**

1. Why won’t Freya be in a hurry to wake up coughing again?

*Something along the lines of it being a horrible sensation.*

2. Do you think Freya really did ‘spew up half an ocean’s worth of salty water’? Why do you think the author used this phrase?

*No. To exaggerate, to drive the point home or because it feels that way to Freya.*

3. Why does Freya have to wait until she’s finished choking to confirm that she’s on a beach?

*Because she is distracted or there are tears in her eyes.*

4. Does this extract take place during the day or at night? How do you know?

*During the day. She sees a blue sky.*

5. What word could replace the word ‘collapsed’ in *‘I collapsed back onto the sand’*?

*Fell, dropped or similar.*

6. Why will Freya ‘*have to come back to*’ summoning waves and a portal?

*It’s too strange for her to accept.*

7. What had ‘*just tried to kill*’ Freya?

*The ocean.*

8. How do you think Freya is feeling as she remembers falling from the boat and being washed away?

*Afraid, lonely, confused etc.*

9. What do you think Freya will do next, now that she has woken up alone in a place she doesn’t know?

*Find out where she is, try to find Chester, look for a boat, look for shelter or any other answer that makes sense within the context of the extract.*